ELSEWHEN

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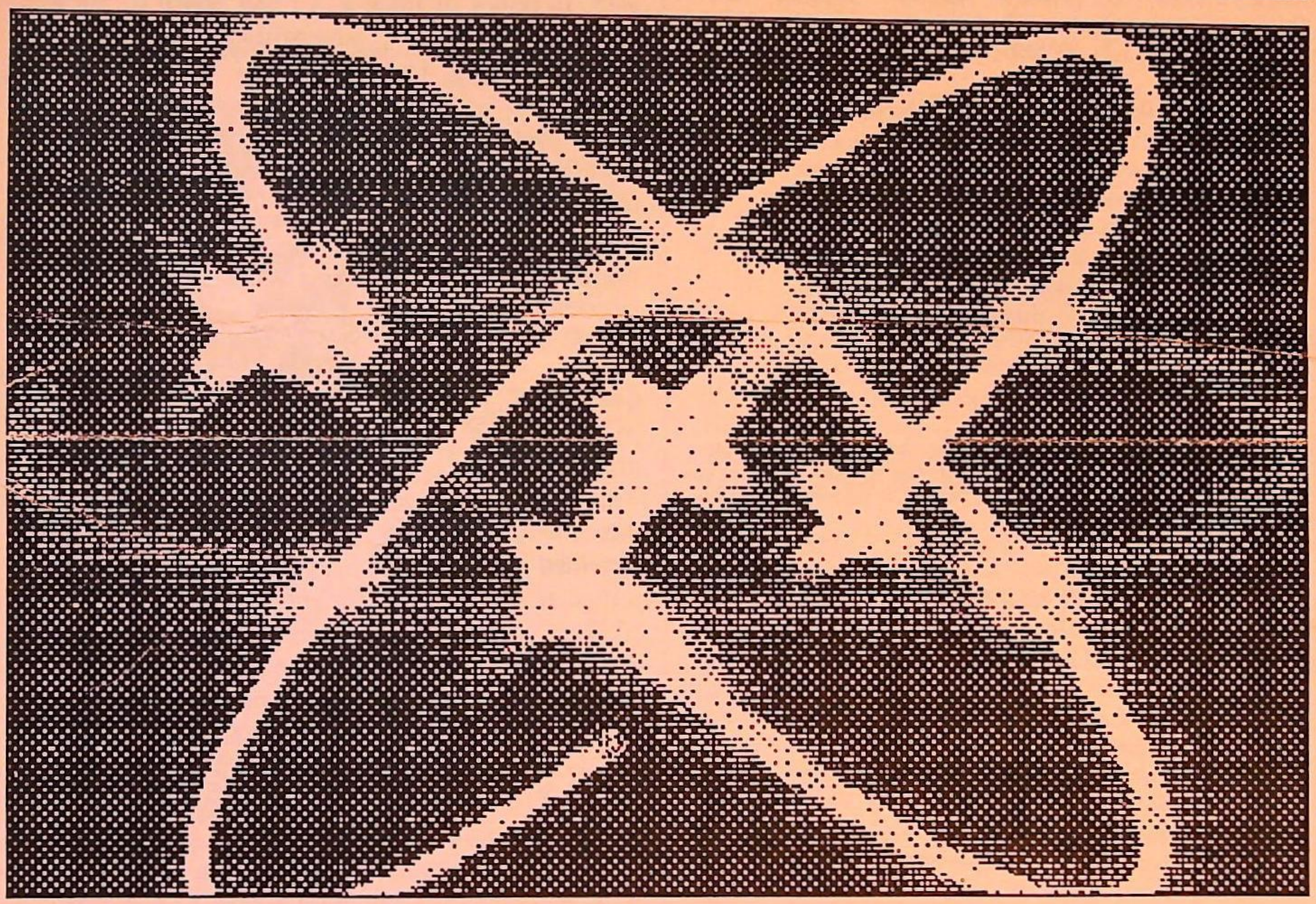

Lucky 13th Issue

ELSEWHEN

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FROM THE EDITOR'S DESK

Greetings, friends! Welcome to the "lucky" thirteenth issue of *Elsewhen*. Why lucky? Well, although we here at SUPRA are not especially superstitious, we thought it would be a good idea not to take a chance! We all have a little touch of triskaidekaphobia, don't we? In honor of Issue #13 I had hoped to run a short article on superstitions, especially surrounding the Number 13, but I could not find the materials I needed in time to do it. Maybe in a future issue of *Elsewhen*!

We received many complaints about the poor quality of Ashley's picture in the previous issue. I was disappointed that the picture she provided me with did not scan well. So, she provided me with a different picture with better contrast. This is her above. In addition to being beautiful outside, she is a wonderful person inside. But I'd better not say too much or she will get very upset. (And, no, we are not dating, married, or romantically involved at this time, as several of you have thought!)

This issue contains a wide variety of material. About half the contents have been waiting since the beginning of 1992 to see print. Here they are — at last. There should be something here to interest everyone. In coming issues we will continue to change the internal format. As soon as we get a permanent staff artist, we will introduce more colorful and creative article headers and titles. Until then, those items will remain the same.

Mark

The UFO Observer

UFOs: Extraterrestrial or Terrestrial? (The Introduction)

by
Mark Gardner

It seems as if I have always been interested in flight in any of its varied forms. I have studied aviation, astronautics, and aerodynamics off and on for years. So, although I am not an astronaut, physicist, scientist, technician, or even a so-called "expert" on UFOs, I have studied this phenomenon for more than two-thirds of my life. Strangely enough, when I was a petty officer in the Navy, I did little research into this subject because I was too busy. The one thing I have always tried to convince people of is that the long-held assumption by many that UFOs have to be of alien origin is flawed and even illogical, although it has a "romantic" appeal to many.

Many people suspect that the government is concealing the truth about UFOs from the general public. These people assume the government is concealing the alien origin of UFOs to prevent panic and/or for some nefarious reason. But does government secrecy have to mean *aliens* are involved? Absolutely not! This paranoid or hysterical assumption by certain UFOphiles has a weak foundation. No, there may indeed be government concealment of information about UFOs, but it has nothing to do with aliens! Yes, it could very well be true that if the "truth" leaked out, it could cause *trouble*. This trouble is more likely to do with damage to national security than with potential fear or mass hysteria.

There is absolutely no support for the theory that the governments of the world have conspired to cover up most, if not everything, that has to do with UFOs.

The evidence better supports the theory that these craft are secret military projects. The pattern has often been seen through history. The most recent examples of this are the total secrecy of the stealth aircraft projects. What other secret projects are currently underway? Clamping the secrecy lid on important projects and creating cover stories is best known to date back to WWII. The Manhattan Project which produced the first atomic bombs is a perfect example of the government's use of secrecy and cover stories. Why not with UFOs?

I have always considered that the "modern UFO era" began not with Kenneth Arnold's alleged sighting near Mt. Rainier in 1947, but with the sightings of the "foo fighters" over the battlefields of WWII. Pilots on both sides claimed to have observed "balls" and "globs of light" following or pacing their aircraft. Because both sides denied responsibility for these "foo fighters", the UFOphiles automatically trot out their alien origin theory. Isn't it just as likely that these were indeed manmade objects and the information about them was been lost or concealed by either or both sides during or after the war?

Amongst those on the Allied side, the German origin was a well-accepted and believed explanation for the "foo fighters". I am very interested in the planes and pilots of WWII and have talked to some of the surviving veterans. Throughout the war there had always been stories of secret Nazi weapons. Many of these secret weapons later became famous, especially the world's first operational jet fighters. Some of the stories of "foo fighters" even hit the press. For example, Marshall Yarrow, a Reuters special correspondant in liberated Paris, had a pertinent article published on December 13, 1944. In part it read:

> **The Germans have produced a 'secret' weapon in keeping with the Christmas season. The new device, which is apparently an air defense weapon, and resembles the glass balls that adorn Christmas trees. They have been seen hanging in the air over German territory, sometimes singly, sometimes in clusters. They are colored silver and are apparently transparent.**

Of course, this article may have been tongue-in-cheek humor for the holiday season to give our GIs a chuckle. A more realistic article about "Nazi secret weapons" appeared in *The New York Herald Tribune*, dated January 2, 1945:

> **Now, it seems, the Nazis have thrown something new into the night skies over Germany. It is the weird, mysterious 'Foo Fighter' balls which race alongside the wings of fighters flying intruder missions over Germany.**
>
> **Pilots have been encountering this eerie weapon for more than a month in their night flights. No one apparently knows what this sky weapon is. The balls of fire appear suddenly and accompany the planes for miles. They seem to be radio-controlled from the ground, so official intelligence reports reveal...**

Although many people claim that these phantom flying balls could not have been manmade, scholars and military historians show that the "foo fighter" actually existed. It was originally called "Feuerball" (fireball). The craft was a flat, circular flying machine, powered by a jet engine. It was apparently used by the Germans only in the closing days of the Second World War.

(Continued on Page 7)

Aviation Mysteries

Britain's Haunted Airfields:

An Introduction

by Mark Gardner

Great Britain has long been considered the most haunted land in the world. This may very well be true, since there are more sightings there per square mile than just about any other place you can think of. Why is this? Some people might suggest that there is a cultural predisposition in the British Isles for a belief in ghosties and ghoulies. Others might sarcastically suggest that it is more likely a result of one pint or dram too many down at the local pub. But the truth tends to lean a bit towards the conclusion that Britain—meaning England, Scotland and Wales—is a "special" and "unique" place. One must also remember that this land has a rich and varied history that stretches back into the misty prehistoric past. Many a terrible battle or ghastly death has occurred on British soil. Perhaps the land remembers... Considering its history, it is perhaps a real wonder that every part of Great Britain isn't haunted so badly that it is impossible to live anywhere. It is somewhat miraculous that the streets aren't teaming with the spirits of plague, fire, and Blitz victims.

Mention of the Blitz brings us to the focus of this article—haunted airfields in Great Britain. Although most of these unfortunate "souls" are linked with events of the Second World War, a number go back to the Royal Flying Corps (RFC) prior to and during the First World War, and others are more recent. I have found no other area in the world with such a rich variety of phantom pilots, aircrew and aircraft. Much of the material in this article was gathered during my September 1991 trip to England and Scotland. Although my desire to visit most of these haunted airfields wasn't realized during that particular trip, I hope to do so in the near future. Perhaps in 1993!

During World War II, more than 70,000 officers, non-commissioned officers and airmen of the Royal Air Force (RAF) were officially declared dead or missing. This is a tremendous number of losses. The majority of these brave men (and a number of women) died a violent death. The British Ministry of Defence, of course, strongly denies to this day that any of its former or present airfields are haunted, despite the fact the earlier Air Ministry used to brief incoming pilots to the Montrose Aerodrome about the ghost of "Lt. Arthur"! In addition to those losses, there are the hundreds from World War I, dozens from training and off-duty accidents, and the thousands of Allied personnel killed alongside their British comrades. Is it any wonder, then, that things are seen and heard at bases and former bases throughout Britain?

Just what is experienced at these haunted airfields? The hauntings fall into roughly three main categories: Ghostly noises and music, phantom pilots and other aircrew, and phantom aircraft. Very rarely does one particular field exhibit all three of these phenomena, but it is not unknown.

Let's take a look at a selection of these haunted airfields. This is by no means a complete listing of purportedly haunted sites and I do not have the space in this introductory article to explain each haunting in detail. I will be following this article up in the following issues with more detailed stories of particular fields. Can't you hear the faint sound of distant aircraft?

RAF Barkston Heath: Lincolnshire. A phantom bicyclist is seen on the road outside this base.

RAF Bassingbourn: Cambridgeshire. A phantom airman haunts an old WWII dispersal pan along the old flight line.

RAF Biggin Hill: A front line station during the Battle of Britain. The sound of a Spitfire is often heard, although nothing is ever seen.

RAF Binbrook: Lincolnshire. A phantom airman has been seen a number of times, dogs refuse to go into certain places, footsteps are heard and light switches turn off and on by themselves.

RAF Bircham Newton: Norfolk. A phantom car full of laughing airmen has been seen racing across the base and then vanishes after crashing into the rear of a hangar. Duty people have heard the sounds of securely locked doors opening and closing. Voices and footsteps were heard in the old squash courts. Other strange things happen here.

RAF Boscombe Down: Wiltshire. Not long after WWII, an airman was killed on a training flight. That night he appeared in his quarters in Hut 19.

RAF Bottesford: Leicestershire. Phantom lights are seen in the old control tower, the sound of a Lancaster bomber is heard over the field, and a disappearing airman has been encountered.

Bourn Aerodrome: East Anglia. Phantom band music has been heard off and on since right after WWII.

RAF Cosford: Shropshire. A phantom airman has been seen inside a Lincoln bomber and an unidentifiable tune being whistled has been heard in the Royal Air Force Museum now located here.

RAF Cottesmore: Leicestershire. The ghost of a crew chief killed in a freak accident in the 1950's is seen pedalling around on his bicycle.

Croydon Aerodrome: This historic Battle of Britain and pioneering civil air transportation field is today no more. A huge housing estate now occupies the site. Despite the field's disappearance, phantom airmen, including a faceless one on an old motorcycle, have been seen off and on in the area. Also, three phantom nuns have been seen. They were killed trying to help rescue survivors from the burning wreckage of an airplane crash in 1947.

RAF Debden: Sussex. A phantom airman has been seen on more than one occasion in the barracks block.

RAF Digby: Lincolnshire. For years a phantom officer on a bicycle has ridden up to airmen and asked them to fetch the control tower keys. A phantom WWII airman has also been seen in the barracks.

East Cowes: At night a headless airman has been seen parachuting to the ground. A security dog once had to be put down after seeing the phantom.

East Kirkby: Lincolnshire. A phantom airman has been seen going into the old control tower.

RAF Edzell: Angus, Scotland. A phantom airman with flying cap and goggles has been seen in the former barracks. I was stationed here.

RAF Elsham Wolds: Lincolnshire. Closed not long after WWII, a road today crosses the grounds of the old airfield. Every now and again, on foggy days, phantom airmen have been seen.

RAF Fiskerton: Lincolnshire. Phantom voices were heard for years in the derelict control tower. The tower has now been torn down. Perhaps that ended this particular haunting.

RAF Full Sutton: Yorkshire. Phantom airmen have been seen, but more often there's a definite feeling of being watched.

RAF Gravely: Cambridgeshire. Voices, footsteps and closing doors have been heard inside the derelict control tower.

RAF Grove: Oxfordshire. The phantom figure of a airman with an oxygen mask has been seen around a factory built on the site of this wartime field.

RAF Hawkinge: Kent. A phantom pilot has been seen off and on since the end of WWII. The sound of a Spitfire has been heard many times. The Kent Battle of Britain Museum is located here.

RAF Hemswell: Lincolnshire. Music and the sound of aircraft engines starting have been heard.

RAF Hendon: Located in Colindale, north of London. Location of the wonderful Royal Air Force Museum with its Bomber Command Hall and Battle of Britain Hall. Has one of nearly every kind of aircraft the RAF has flown, including a huge Vulcan bomber *inside*. Phantom airmen of varying nationalities have occasionally been seen after hours inside the museum. Voices and strange noises are also heard. I have visited this place.

RAF Hibaldstow: Lincolnshire. A soundless, phantom Spitfire has been seen flying over where the field used to be.

RAF Kelstern: Lincolnshire. Motorists in the area have occasionally been stopped by an airman wanting to get a lift to this abandoned field, closed since the end of WWII. He disappears upon arriving at the remains of the field. The sound of droning Merlin engines is also heard.

RAF Lakenheath: Suffolk. Home of "Lakenheath Charlie"—a headless phantom seen in and around hangars, especially the "Tab Vee 46" shelter. I have been here.

RAF Lavenham: Suffolk. Laughter has been heard and a feeling of sadness has been felt at this WWII American bomber base.

RAF Leeming: Yorkshire. Perhaps the most haunted RAF base, phantom voices have been heard and a ghostly airmen have been seen in the old bomb storage area near a mound. Under this mound are buried the shattered pieces of aircraft that crashed during the war and were pulled off the runway. Security dogs act up when patrols approach this area. This field is still active today.

RAF Lichfield: Staffordshire. The headless ghost of a airman killed in 1945, when he walked into the propeller of a Wellington bomber, has been seen.

RAF Lindholme: Yorkshire. From the middle of WWII until about 1970 people were occasionally approached at night by an airman in mud-spattered clothing. He would ask the way to the Sick Quarters or the Operations Room, then disappear before receiving a reply. In the early 1970's the nearby swamp was drained and a Wellington bomber was discovered with its crew still on board. After their remains were given a proper burial, the muddy phantom was seen no more. Mission accomplished?

RAF Linton-on-Ouse: Yorkshire. A phantom WWII airman has been seen off and on around the control tower and hangars. Another is supposed to haunt a dispersal area at the end of Runway 22.

RAF Lissett: Yorkshire. A phantom bomber, known as the "Reaper's Bomber", was seen during WWII. It was a bad omen, as there would always be losses on missions following the appearance of the phantom bomber. It is unknown whether it still appears over the closed field.

RAF Ludford Magna: Lincolnshire. The ghost of Bobby, a little mascot dog, is occasionally seen, apparently still waiting for his crew to return from their fatal mission.

RAF Manby: Lincolnshire. A phantom airman has been encountered many times at different locations around this old field. A ghostly bomber has also been seen and heard.

RAF Metheringham: Lincolnshire. A beautiful, phantom young lady has been seen many times on the road near the remains of this wartime field. She stops people, states there was an accident nearby, and that her fiancé is injured and needs help. Then she vanishes. During the war an RAF Flight Sergeant and his fiancée were riding his motorcycle when he lost control. They were both thrown to the ground—he suffered only minor injuries, but she died instantly of a broken neck. If these stories are genuine, then the poor miss seems forever trapped asking for help long unneeded and unaware of it.

RAF Middleton St. George: Lincolnshire. On more than one occasion the destinctive sound of a Second World War Lancaster bomber has been heard but no aircraft was seen. Also a phantom pilot is seen in a hangar and the hotel that used to be the Officer's Mess. This is now known as Teesside Airport.

Montrose Aerodrome: Angus, Scotland. In a previous article a few issues ago, I mentioned the phantom pilots of this former airfield. During my trip, I had a chance to talk to the president of the Montrose Aerodrome Museum Society. He set me straight on the *real* ghostly doings, not the sensationalized or fictional tales I was previously aware of. I will be discussing this next issue. I have been granted permission to camp out at the museum whenever I come back to Scotland.

RAF North Weald: During WWII a seriously wounded Spitfire pilot died while attempting to make a phone call. Over the years duty people often heard footsteps and a loud crash in the old Operations Room. Upon unlocking the door the phone is found dangling off the hook.

Radlett Aerodrome: Hertfordshire. The location of the now defunct Handley Page Aircraft Factory. Several ghosts have been in and around different sections of the plant.

RAF Scampton: Lincolnshire. Phantom footsteps are often heard at the The Black Bull, a pub which was a popular gathering spot for aircrews and other staff. A phantom Black Labrador dog has been seen off and on over the years around the base. It is believed to be the ghost of the dog that belonged to Dambuster Guy Gibson during WWII. The dog's grave is marked by an engraved slab. This is the home of the RAF's Red Arrows team.

RNAS Stretton: Chesire. A headless phantom has been seen at this old naval air station. Apparently an airframe rating was decapitated years ago when he walked into a propeller.

RAF Strubby: Lincolnshire. A headless airman was seen at various times around a hangar.

RAF Tangmere: Sussex. The screams of women are heard near where eighteen WAAFs were killed when a bomb hit their shelter during WWII.

RAF Tempsford: Bedfordshire. A feeling of coldness and/or being watched has been felt by visitors to the scanty remains of this base.

RAF Upavon: Wiltshire. The hazy phantom of a pilot killed in WWI was seen during WWII.

RAF Waltham: Lincolnshire. The headless ghost of an airman has been seen in and around a hangar. Another phantom airman has been seen near a memorial to the men of No. 100 Squadron.

RAF West Malling: Kent. A phantom airman has been seen rarely, but more often felt, by people on this property now owned by the county and district councils. Guard dogs refuse to enter some parts of one building at the former airfield. Occasionally the sound of Merlin engines is heard.

RAF Wickenby: Lincolnshire. A nearby building is haunted by the ghost of a WAAF who killed herself out of grief after her boyfriend was lost on a mission during WWII.

RAF Wittering: Leicestershire. A silent phantom bomber has been seen flying over the field. A phantom WWII airman has been seen in the control tower.

RAF Woodhill Spa: Lincolnshire. A large hotel nearby is supposedly haunted by Wing Commander Guy Gibson, leader of the famous "dambuster" raid on Germany and winner of the Victoria Cross, who was killed later in the war over Holland.

(Continued from Page 4)

Apparently the basic principles of the "Feuerball" were later integrated into a much larger aircraft called the "Kugelblitz" (ball lightning) fighter. This was rumored to be a supersonic aircraft and was supposedly successfully tested in February of 1945.

In an article in *Luftfahrt International* (Air Travel International) from the 1980s, it was reported that a WWII Flugkapitän (name unknown, since I lost the clipping when I moved last time) had died and found among his possessions were the incomplete notes for a "flying saucer", a series of rough sketches of the machine, and several (post-war?) newspaper clippings of the device. It is unknown what became of this material. All of my inquiries to Germany turned up nothing new.

This makes a lot of sense. Where did all of the Nazis' technology go after the war? It was divided up and some went to the West and the rest went to the Soviet Bloc. We all know of the great contributions that former Nazi scientists and captured hardware made to the West's and Soviets' aerospace industries. So, is it any great stretch of the imagination to assert that some stuff was captured but has remained secret?

Captain Edward Ruppelt, head of the famous Project Blue Book, once wrote:

> **When WWII ended, the Germans had several radical types of aircraft and guided missiles under development. The majority of these were in the most preliminary states, but they were the only known craft that could even approach the performances of the objects reported by UFO observers.**

The "alien origin UFOphiles" try to debunk the man-made origin theory with questions that they say the skeptics can't answer. Examples are:

* What about the UFOs seen before WWII?
* Why bother with the Space Shuttle and rockets if the technology exists to build saucers?

I'll discuss this more in a future article.

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Our Strange World

"It cannot be stressed enough that the psychic function blasts the space-time barriers...Psi can be a bucking bronco...[it can] pierce the space-time barrier, shooting back into the past...and on occasion leaping into the future."
Berthold E. Schwarz, M.D.

On the Trail of the Demon-Girl

by
Keith L. Partain, M.Sc.

This is not an easy tale to relate because some "loose ends" are still "out of time." The above quote from Dr. Schwarz clearly defines my situation. I begin and end this segment of mundane monolinearity with an appeal to locate someone—and perhaps *Elsewhen* can help me.

To reveal all the data and give every detail would involve the reader in a good-sized book; I know, I am currently writing just that. In the interim I must confine myself to relating salient facts about a recurrent psi phenomenon which is as much (I assert) PK traveling in time as information (precognition.)

First, allow me to introduce the "demon-girl" (See Figure 1). Although I've only seen her thrice in my life, she made a lasting impression. And I saw her up to seven years before I met the principal character, who is not the demon-girl, of this essay. Yes, it is a "she," this demon-girl. In every recurrence this feature persists: she can oscillate between human and demon in the dream.

The first dream occurred March 29, 1974; the second, June 19, 1978; the third: July 19, 1979. Almost like a taunt I discovered that Dream #1 (3-29-74) was out of phase with #2 (6-19-78) and #3 (7-19-79) by one sidereal month. When I gathered *more* data (*vide infra*), I found that *ideally* the demon-girl cycle was *exactly* one tropical year plus one sidereal month (with a modification of about 40 minutes, which is beyond the scope of this article to deliberate upon).

In August 1985, I met Deirdre Burdette, a fresh, wholesome young lady of Tulsa, Oklahoma. We met whilst I was partying in the Brookside district. (I have detailed in my privately published autobiographies that I have had more verifiable psi experiences in nightclubs and comic book shops than I ever did when I worked one year for an "occult" bookstore. So much for Hollywood clichés.) At first Dee Dee didn't give me her real name and so I did not correlate our meeting with a dream I would have Oct. 24, 1985. In that dream I awoke with a cry of fear—as I always did as the demon-girl closed in on me with her

vicious claws. In that dream I saw Druids cannibalistically feasting, candles floating and shape-shifting, a *faux* memory of moving to 15th Street in Tulsa and a rectangular house (?) with a gravel parking lot. That dream, although relevant, was not on the cycle. Some of it came from Deirdre Burdette's mind. Some of it.

In January 1987 (late on the 24th), I was in bed, starting to drift off when a light bulb seemed to "pop" near my left eye. No, no bulb in my room did that. Curious, I drifted off to sleep. I dreamed of a brunette in blue jeans, playing a guitar. She was somehow "going from Dallas to Chicago." I recall her feet were bare. I did not connect the events.

During the summer of 1988, Deirdre and I met again. Then I learned her real first name. Basically, all I knew about this blue-eyed, 5'4" brunette was that she was a drama student in Dallas and that she was quite put off and out if you didn't pronounce and spell *Deir*dre correctly.

That fall I dreamed many times that I was "skipping English." That was absurd; I had aced freshman comp in college. On the first day of winter Deirdre mournfully told me she was bereft of her four-year scholarship. She was talking along when I blurted out: "Deirdre, were you skipping English?"

Yes, she had, but we didn't get to compare notes (I had logged my dreams) until spring break 1989. Then she gave me a false last name—her mother's maiden name—and promised effusively to write while soliciting my correspondence with a *freely volunteered* false address.

And yet she gave me enough personal data that I found her—innocently—in two phone calls. I was crestfallen and confused. She had said she was interested in psi phenomena. She said her mother was a witchcraft practitioner. Could I believe Dee Dee was born Sept. 18, 1967?

I tried to forget her—until mid-September 1989. I was doodling with my dream data and found that the bulb-pop event and the demon-girl dream of June 19, 1979 were separated by eight "demon-girl" cycles. Putting the cycle-length (roughly 392.5 days) into my calculator memory, I backtracked to see what dates were hit. I was horrified: Sept. 18, 1967!

A trip to the public library revealed a daughter born to Mr. and Mrs. Robert E. Burdette on that date. Deirdre had only concealed her surname and address!

The horror only deepened. Data secured from her university in Dallas showed her playing a guitar, barefoot in blue jeans. While relating that case to three people, a light bulb inexplicably blew out to my left. Data suggests she indeed went "from Dallas to Chicago." Deirdre had also lived at 16th and Quaker (one block south of 15th)—or at least her mother had after her parents' divorce. And her college theater was next to a rectangular dorm with a gravel parking lot. Her mother was a witch and was quite hostile when she knew I knew that (despite my *overt* sympathy for alternate religions—I am an agnostic—and my profound interest in psi). Her mother would barely allow me to speak and refused to let me inquire about a painting I had given Deirdre on March 18, 1989 (curiously, 20 demon-girl cycles after her birth). This painting turned out to resemble photos of Triton, moon of Neptune, which would arrive here on Earth in June 1989. I had expected to see that painting again. And to see Deirdre wearing an ankh necklace, bearing a sapphire, I'd given her. This ankh necklace was constructed 18 months before I had met her. I had had no idea sapphire was her birthstone, I had wanted an amethyst on the ankh. Her mother was hostile and would convey no messages.

There were many, many unanswered questions; many vital questions; many puzzles. A poltergeist case I was studying appeared to have a periodicity of 5.37 years. That's five demon-girl cycles. It should surprise no one that although her mother strongly insisted no psi events occurred, the Burdettes nested smack dab in the center of the region where this recurrent (and mobile) poltergeist case took place.

And there was more. A curious magickal ritual by the famous Nobelist poet W.B. Yeats regarding a brunette Deirdre (who is usually blonde in her Celtic legend that is millennia old) in 1898. Deirdre Burdette adored Yeats but seemed disinterested in his Golden Dawn affiliation.

Yes, a lot "out of time" and many, many unanswered questions.

Where are you, Deirdre Burdette?

I'm curious about the Druids. How do they relate to the demon-girl? How do you, Deirdre, relate to it? You are *not* her, but *you* can tell me why she troubles my dreams.

* * *

Anyone knowing the location of **Deirdre Sue Burdette** is asked to contact (or have her contact):

KEITH L. PARTAIN
c/o Institute of Anomalistics
P.O. Box 691331
Tulsa, OK 74169-1331

I wouldn't mind having my painting back. Thank you.

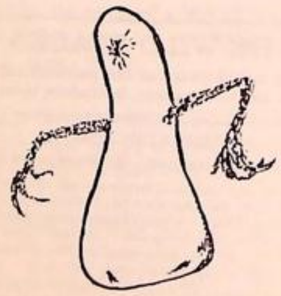


Figure 1. The Demon-Girl

Psychic Scenarios

What is Precognition Telling Us?

by James Baker

I have long been reluctant to regard psychic occurrences simply as forms of human behavior, or as talents or abilities to marvel at or to be disappointed over. Such occurrences may indeed be expressions of talents or abilities, especially when we are dealing with gifted psychics or sensitives. But my vantage point and approach is to be found in the query: What do such abilities signify or tell us about not only the human mind but also the universe or reality in its larger aspect? For instance, for a psychometrist (or clairvoyant) to learn about personal characteristics, the past, the present, and the future of the possessor of what is referred to as a token object, there must be something about such a token object to render it susceptible to psychometric clairvoyance. This is saying that there is something about ourselves and *objects generally* that apparently involves another dimension—one concealed, excluded, from the normal range of consciousness and knowing. It is a dimension that apparently exists beyond the pale of our physical sensory equipment.

The cosmologist who deals with a vast universe, with infinite space and time, should be reminded that his very discoveries and theories could be predicted by a *gifted* paragnost. One may ask: What bearing does this action have upon such a vast universe with its multitude of galaxies? Or, more accurately, exactly what is the relationship between the precognitive experience or occurrence and that multitude of galaxies? If a paragnost or precognitionist should say to the astronomer: "Two years from now you are going to make an important discovery. There is going to be the designing and construction of a new and powerful telescope which is going to play a major role in your future achievement." If precognitionist could make such an accurate prediction, exactly how would his act of doing so relate to the universe? The precognitionist may know almost nothing of astronomy and, as he utters his oracle, may not at all be visualizing the vast stretches of the celestial cosmos. How does the prediction, as a personal datum pertaining to the astronomer (as a person and as an object) and a telescope, relate to the cosmos, to infinite space and time? There must surely be some connection.

Even the astronomer may potentially be able to experience the future, that is, at least a segment of the future or that which pertains to the future, in a dream. Such a paranormal occurrence does visit upon those individuals whom we do not characterize as psychic. The precognitive dream, like normal and non-precognitive dreams, may be characterized by varying degrees of consciousness. We know that when we sleep and dream, we are not entirely unconscious. Otherwise we would not be dreaming and would be unable to recall our dream(s) upon awakening. Supposing our subject should manage a high degree of consciousness in his precognitive dream, he would vividly perceive the future telescope yet to come into existence in his normal waking experience. In his dream he would perceive many of the accessory items used in his work. He would experience his very act of sitting at his computer and engaging in his calculations. There would be nothing in such a dream directly pertaining to the universe *in the larger sense.* In fact, all the elements comprising the precognitive dream would have mundane proximity, one having less to do with infinite celestial space than with the astronomer's telescope, observatory and computer. There would be no limitless universe, but only the circumscribed province of his mind and brain.

The astronomer's precognitive dream involves another dimension normally hidden from view, normally excluded from his usual range of conscious experience. We suspect that the astronomer's "future", for want of a better term, is in some manner contained—*at least in part*—within his own being. Moreover, the presence of this element is not really remote even as it may be normally inaccessible. This is saying that potential precognitive dreams are only one step removed from non-precognitive dreams. Assuming that to be the case, it is rather amazing that even the orthodox and skeptical scientist has not accidently come upon this other dimension, despite his non-parapsychological orientation.

The data that relate to our future and that are seemingly contained within us, are really not private but have a *public* aspect. This is borne out by the fact that a gifted precognitionist (the psychic, sensitive or fortune-teller) has access to such data. This access, incidently, suggests that in some forms of precognition a telepathic process is involved.

It seems to me that precognition, like psychokinesis and poltergeist eruptions, is telling us something about our relationship with the external and larger world. We may have a greater role in the universe than what appearances suggest. This is tantamount to saying that there is some basis for reinstating the anthropocentrism that physical science has jettisoned.

The Next Issue of
Elsewhen
is due out around
December 7, 1992

You won't want to miss it!

MONSTER MENAGERIE

[Editor's Note: This is the second installment of a four-part series on the monsters of Japan.]

The *Kappa*

by Kenji Chōno

GENERAL CHARACTERISTICS

The Kappa is a kind of monster or goblin which was believed to inhabit rivers, ponds or swamps. It is the size of a 4- or 5-year-old child. Generally, its skin is brownish or greenish grey. It has three or sometimes five fingers. Its face looks like a tiger's or a frog's. It has a shell on its back and belly. On the top of its head is a "saucer". When this is filled with water, the Kappa gets such extreme power that it can pull horses or oxen into the river. However, if the water evaporates or spills out, the Kappa loses its power immediately.

Those characteristics attributed to the Kappa were conceived during the Edo Era. Before that, the Kappa was described as a water monster, neither lizard-like or frog-like.

The Kappa's arms are connected to each other. It was said that if one of those arms is stretched, the other would be pulled in and become shorter. Now it is thought that the origin of this is the old Chinese belief about the long-armed monkey.

The Kappa's favorite food is cucumber and *shiriko-dama* (a ball believed to exist in the anus). In many local areas the custom still remains to offer cucumbers to rivers — during the festivals celebrating water spirits or the river itself — to avoid the evil activities of the Kappa. (In some places, though, the Kappa is believed to *hate* cucumber!)

The belief in the *shiriko-dama* might have originated from the fact that the anuses of drowned people were widely open because of the loosened muscles, and looked as if something had been pulled out from there.

The Kappa's character is generally cheerful, yet mischievous. It usually wants to Sumo-wrestle with people. It often does mischief with girls — sometimes it made them pregnant. Since the ratio of male to female Kappas is 9:1, they are often forced to utilize human females for reproductive purposes. When they made mistakes, such as being caught while trying to steal cucumbers from a field, or being pulled out of the river by the horses or oxen they are trying to pull into the water, they were usually beaten up. Afterwards they apologized, crying and promising not to do that again.

Kappas hate monkeys. When both meet, they fight to the death or at least until one of them becomes unable to fight anymore. A legend exists that in the past, a lord of Kumamoto, Kyushu Island, called the monkeys from all over the island and made them attack some Kappas. The Kappas surrendered.

Legends about the Kappa spread all over Japan, and its names and forms differ in each local area — "Kappa" is merely a local name of this creature (see Table 1). Its color varies from green to yellow, red, black or spotted. Some are hairy, instead of possessing shells. Therefore, the Kappa is now thought to have been conceived by mixing the various characteristics of monkeys, otters, frogs, and snapping turtles.

By the way, in China there is a legend of a water goblin, *Suiko* ("water-tiger"), which is as large as a 3- to 4-year-old child and possesses a shell. Once in Japan, people identified it as a Kappa.

OBSERVATIONS

Today many think the Kappa is merely a product of the imagination. Yet, until quite recently, its existence was strongly believed in and it was frequently observed. However, the observations suddenly decreased around 1955 — the period now dubbed "the high-economical-growth period" — when a great amount of agricultural chemicals were introduced on a large scale. Japanese otters became extremely endangered in this period, and now there is little hope that this otter will be able to survive this century.

We are not sure of the identity of the Kappa. However, quite recently, Kappa-like creatures were observed:

On August 1, 1984, at 11:30 p.m., on Tsushima Island, a man on his way home from fishing encountered a thin, naked humanoid 1.1 meters (~3½ feet) tall. It was shadowed in the light of a street lamp and then ran away. The next morning, the man was surprised to find wet footprints left on the asphalt road. They could be traced up to the riverbank near that spot. Three hours later, in spite of the shining sun, they still remained there. By touching them, he found that consisted not of water, but some kind of secretion. They measured 23 cm long by 13 cm wide (~9¼" x 5¼") at most. The average distance between each of the footprints was 55 cm (~22").

Since many legends about the Kappa existed on Tsushima Island, the local government and police started an investigation. Unfortunately, however, since it was not a criminal case, they soon dropped the investigation. The collected samples of secretion were disposed of before analysis.

In 1986, in Amani Ohshima, footprints supposedly of a Kenmun (similar to, yet not a Kappa) were found in the sand of the seashore. Their identity remains unknown.

On September 15, 1987, some elementary school pupils observed a Kappa-like animal at the river in Mito-city, Ibaraki prefecture, though many think they mistook a frog with a leaf on its head for a Kappa.

MUMMIES

Whether or not the Kappa really exists or not, I do not know. But, just like with the Ningyo (mermaid), many mummies exist in Japan. Here is a brief list of some mummified bodies:

1. At Mr. Tajiri's house, Saga prefecture — it was found about 20 years ago, placed on a beam, while they were reroofing the house. Its origin is unknown.

2. At Tetsuganji Temple, Osaka — its origin is just the same as that of the mermaid mummy there (see last issue for details).

3. At Mr. Yoshida's house, Nagoya-city, Aichi prefecture — it is a dried body supposedly of a Kappa caught in the Tohoku region. However, it is obviously a Jenny Haniver.

Mummies, supposedly of a Kappa's hand, exist so much that I cannot cover all of them. Almost all of them share the same story concerning their origin: A Samurai warrior cut off the hand of a mischievous Kappa, who later came back and asked him to return it. He gave up when he found that his hand had already been put into boiling water. (In some similar stories, the Samurai received mighty medicine from the Kappa in exchange.) Here are several examples of "Kappa" hands:

1. At Mr. Fujita's house, Fukuoka prefecture — possibly from a dog

2. At Mr. Iwasaki's house, Kumamoto prefecture — unidentified

3. At Mr. Yata's house, Fukuoka prefecture — possibly from a rabbit

4. At Mr. Ujiie's house, Fukushima prefecture — possibly from a chicken.

TABLE 1. LOCAL NAMES FOR THE KAPPA

Hokkaido Island

Komahiki, Mintsuchi (Ainu word)

Tohoku Area

Osiikosama, Shiikosama, Kappa, Kaaba, Kaapako, Kappaa Kawawarasu, Gawatarou, Gawadarou, Zambikiwarashi, Sekkousama, Medochi, Medotsu, Mettouchi

Kantou Area

Kappa, Kappanoko, Kawappa, Kadaroh, Gataro, Kawawarawa, Neneko, Hoh

Chubu Area

Enko*, Kappa, Gappa, Kaarambe, Kaasuppa, Kagouso, Kawakozou, Kawabouzu, Kawazaru, Kawababa, Kaaraboozu, Kawayarou, Kawatsuzumi, Kaakamba, Kawappa, Kawauso ("otter"), Kawada, Kaarabon, Kawara, Gawataro, Kobocchi, Shi(i)jin, Suishin, Suijin ("water-god"), Sujinko, Seeshin, Tegawara, Doutsun, Dochi, Dochirobe, Dochigame, Nushi, Mizushiwappa

Kinki Area

I(n)garaboshi, Ungaraboushi, Enko, Ongaraboushi, Kappa, Kawappa, Kawara, Kawaso, Kawataro(u), Kawako, Kawakozou, Kataro, Kawatara, Kashira, Kawangoro, Kawakoboshi, Kawaro, Kankoroboshi, Kawanotono, Gawataro, Ga(a)taro(u), Gaara, Gaura(i), Gawappa, Gaitarou, Garou, Garoboshi, Gashambo, Ga(n)tarabo(u)shi, Garaboshi, Shirihikimanju, Shirinuki, Shirikooboshi, Suppon ("snapping turtle), Dongasu, Fungorobo(u)shi, Hyousubou, Maro, Yamataro, Kawarakozou

Chuugoku Area

Enko(u), Kawappa, Kawako(u), Kauko, Kaugo, Kawaso, Kwakobouzu, Gauro, Ga(t)tarou, Gauko, Gongo, Googo, Gongouji, Tenaga ("long-arm"), Fuchizaru ("pond-monkey"), Kawako-Daimyojin

Shikoku Area

Idonuki, Enko(u), Kawauso, Kawara, Katarou, Kawaranbe, Kadarou, Gataro(u), Gawataro, Gawara, Gaara, Gotaro, Gotako, Gotara, Shibaten

Kyushu Area

Enko, Oto, Kawatono, Kawara, Kawanomono ("river's thing"), Kawahito ("river-man"), Kawako, Kanton, Kaadara, Kaabon, Kawatarou, Kawanhito, Kawanoto, Kawanonushi, Kawanohito, Kawanchoro, Kawantoro, Kawanotono, Kawan(o)ton, Kawaro, Karikobo, Kawasso(u), Kawazou, Kawappa, Kaapa, Ga(a)ppa, Gakko, Gawappa, Gaadara, Gawataro, Ganchoro, Gawappo, Gaataro(u), Gantoro(u), Ganton, Gaappo, Gagure, Gago, Garappa, Gawaro, Garappo, Gamba, Gaasuppa, Gaaro, Gataro, Gashitaro, Gawantaro, Gattaro, Gaarappa, Gawanta, Gappa, Kourawarou, Sanbon, Suitengu,

Suitenbouzu, Sujindon, Seko, Sekombo, Sekoko, Seseko, Sekobou, Hyo(u)su(n)bo, Hyoubou, Hyoihyoi**, Hyousube, Hyousu(he), Hetegoro, Hejikoro, Hogura, Nasan, Mizushin, Mittsudon, Yamawaro ("mountain-child"), Yamantarou, Yamaseko, Yamaoro, Yamauro, Wawappa, Warodon

Amami-Ooshima Island

Gawaru, Gawappa, Koubachi, Kenmun (or Kenmon)†

Okinawa Area

Kamurou, Kizimun(aa)‡, Bunagaya

* In some areas *Enko* also means otter.

** *Hyoihyoi* is perhaps describing the way the Kappa moves; we describe a light, jumping movement while walking as *hyoihyoi* (similar to skipping). *Hyoihyoi* is the type of movement, not the activity itself.

† *Kenmun* is, strictly speaking, different from the Kappa.

‡ *Kizimunaa* is also a species different from the Kappa.

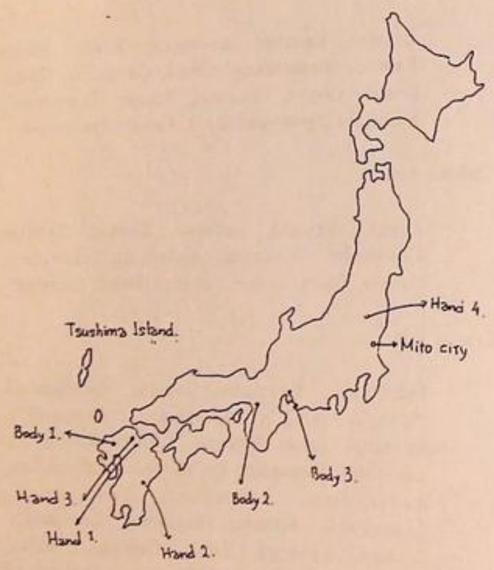


Figure 1. Locations of Japanese "Kappa" Mummies and Remains

Theories & Ideas

Ghost Theory and "Etherial Film"

by Hugh Trotti

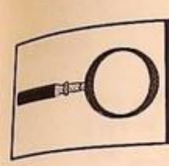
The writer Brad Steiger, who has never lacked for imaginative speculation, wrote an interesting article for the October 1991 issue of *FATE*. As background for his article, he cited Thomas A. Edison for a theory of seeing what (to you and me) might be the perception of "ghosts" — or, as Steiger implies, perception of people and events of the past. Such perception, according to Steiger, could not result in any causative sequence. That is, an individual who perceives the past could make no difference in the past, nor could he or she affect it. Otherwise, in Steiger's opinion, too much "complexity" would result — so past people or things could not be affected and one cannot, according to him, change the past at all.

We might well answer that argument for historical neatness by proposing that, if such changes in the past were caused by a percipient, *there might be no way of knowing it!* Because we have trouble in thinking about paradoxes does not mean that they can't exist, or that strange things cannot happen in ways unknown to us.

The theory of Edison cited by Steiger in his article was the view that somehow or another, past happenings might be preserved in some sort of physical "ether" much as events could be captured on film. Certain persons sensitive to this might somehow perceive the result. Remember, Edison himself had produced some very good motion picture film early on — films of boats and other things in a sepia color that have none of the "jerking" movement of some other early black-and-white films.

One point to bear in mind is that in Edison's time, physicists believed that there might be some sort of "ether" in space through which light travelled. Now we know that such a concept has been completely discredited; it had been only a hypothesis or theoretical construct in any event. What is interesting in the Edison reference is *the possibility that it is the source of what seems to be one chief theory of the nature of ghosts* (other than the contentions that they simply don't exist or that some peculiarity of time could create "doorways" into the past or future).

In brief, that widely-held theory runs as follows: Events that take place with considerable emotion attached are somehow preserved at the location of the event — perhaps by entering tangible objects in some way — and may be perceived again and again by sensitive individuals. Was this theory suggested by Edison's comments as based on the theoretical physics of his era? It would be interesting to know.



RESEARCH TIPS

FORTEAN RESEARCH ON A BUDGET: Tip #5 — Movie vs. Video

by Gary S. Mangiacopra

Can't afford to tie up $700 or more on a state-of-the-art video camera or camcorder? How about the next best thing for $20-$30 or less? Impossible? Not if you have to stretch your budget for recording moving images and are willing to accept the quality (some extremely fine items) of equipment that was manufactured from the 1950s through the 1970s. What were these recorders? 8mm and Super 8 movie cameras!

Though a fortean investigator in the field needs a 35mm still camera to record the surrounding locale, a device to record moving images is the next piece of equipment that should be carried along. But what if you cannot afford a $700+ video camera or might be in a situation where a delicate video camera could be damaged, and yet still need something to record things in motion?

If you are willing to accept their limitations, 8mm and Super 8 cameras fit the bill. These movie cameras, some costing a few hundred dollars when new, have a zoom or 3-turret lens that gives an image quality actually superior to some of the video cameras currently used by the average individual.

These cameras can easily be bought at sales for a few dollars or purchased through *The Shutterbug* magazine for slightly more. I have personally found them to be reliable, especially those that are spring wound, though you have to adjust the f-stops for the available light. Others have the f-stops automatically adjust to the light available and all one needs to do is adjust the zoom.

An example: Being in a canoe, if the worse happens and the camera (and maybe you too) gets accidently lost overboard, all one loses is the camera and film. Maybe no more than about $100 at the most. If a video recorder gets lost in such a situation, you are out hundreds of dollars.

As for the low cost of these used cameras, you can afford several of them and have backups in case one malfunctions, is damaged or is lost.

But there are several limitations: A video camera can record an hour or more of images on a videotape that can cost only a few dollars, though most videotape will suffer deterioration after repeated viewings. In contrast, movie film has a total recording time of about 3½ minutes—if it's Super 8. With the old double 8mm film, half the film is used, then the film is removed and turned around in the camera to run the other half of the unexposed film through the camera.

Cost is another factor: Fresh, in-date movie film can cost about $10 each or slightly less. Out-of-date movie film can be purchased at $3-$4 each, but you may also be taking the risk on possible color shifts in the older film. It is best to try an out-of-date movie film of the same emulsion group out on your family or some other noncritical outing and see what the results are. If it is acceptable, then use the other movie film of the same emulsion for critical use. Or save your fresh movie film for important situations and use the older film for testing out your camera.

Companies that deal with fresh and outdated films are as follows:

Chambless Cine Equipment, 2488 Jewel Street, Atlanta, GA 30344 — for fresh film and development.

S & G Photographic, 6185 62nd Street, Philadelphia, PA 19143 — for outdated movie film.

Now the News...

This is the second of a temporary series of interesting newsclippings in *Elsewhen*. Be sure to let me know what you think of them. I'll discontinue them otherwise.

• • •

From *The San Francisco Chronicle*, April 1, 1992:

Sweden Out to Sink Phantom Submarines

The Swedish high military command has ordered the country's navy to fire live torpedoes at any unidentified submarines it encounters within Swedish territorial waters. The order comes after more than 40 incidents since 1985 in which the Swedes believe they heard rogue subs in their waters. But the validity of these incidents, widely assumed to involve Soviet subs, is now being questioned.

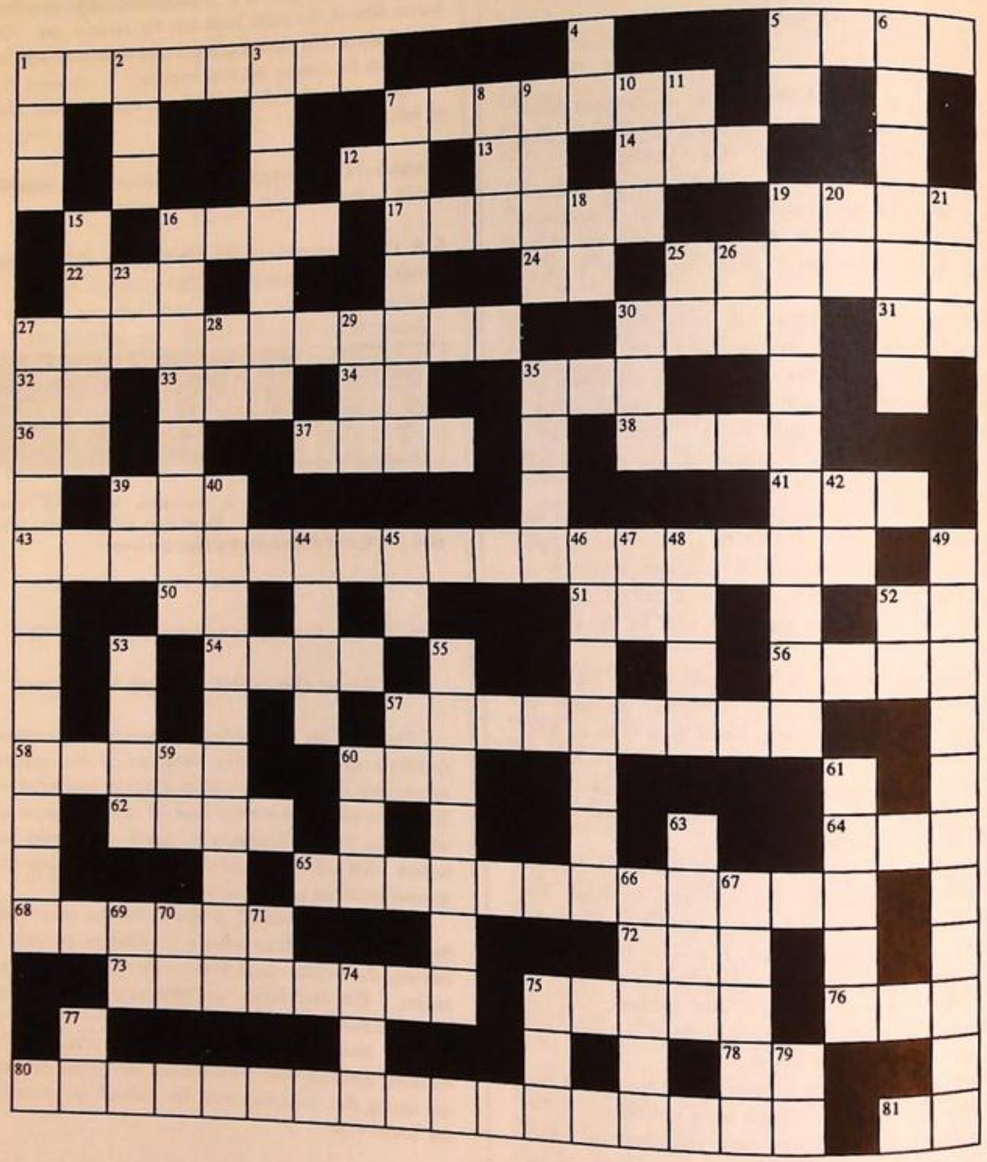
The "typical sounds" produced by the subs could not have come either from vessels of Western powers or the Soviets, the Swedes admit after checking with all these other navies. But Stockholm says that two other unidentified countries have recorded the same sounds.

The Swedes add that reports of submarines' (*sic*) violating Swedish waters have tailed off in the past year or so, timing that coincides with the cutback in operations of the Soviet Fleet.

[Or maybe the USOs just don't have as many other subs to look at anymore. *Bufo Calvin*]

SUPRA CROSSWORD #1

by Mark Gardner

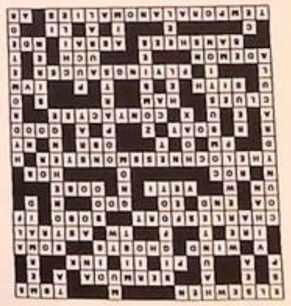


Clues on the facing page

Across

1. This publication
5. Type of planes in Flight 19
7. The _____ Triangle
12. A type of investigator, abbr.
13. Independent Investigation, abbr.
14. Writers use a lot of this
16. What really causes many nocturnal noises
17. Specters
19. The body, esp. in Greece
22. Wrath
24. Time Warp, abbr.
25. A different plane
27. The first Fortean
30. A Californian sea monster
31. A "big" word for theorists
32. Oceanographic Anomaly, abbr.
33. Conclusion
34. Extraordinary Occurrence, abbr.
35. Slime
36. Unusual Noise, abbr.
37. Abominable Snowman
38. Out-of-Body Experience, abbr.
39. A monster bird
41. A type of goblin
43. Nessie, 4 words
50. Fortean Mystery, abbr.
51. A giant in Czechoslovakia
52. State where strange things happen, abbr.
54. Charon's mode of transport
56. Fairies are usually this
57. One who's met an alien
58. Researchers look for these
60. Norwegian guardian spirit
62. Gaelic fairies
64. Independently Verified Material, abbr.
65. UFO, 2 words
68. An evil being, 2 words
72. Unusual Chronological Happening, abbr.
73. They are harbingers of doom
75. Shy, female water spirits of England
76. Near Death Experience, abbr.
78. A Chinese dragon
80. Time quirks, 2 words
81. Alternate Realities, abbr.

Solution:



Down

1. Extrasensory Perception, abbr.
2. _____ serpent
3. Infested with ghosts
4. A mythical lost land
5. Abbrev. for 79 Across
6. Ariel was a beautiful little one
7. Sasquatch
8. Where South American river monsters live
9. Often seen during strange events
10. Norse for "goddess"
11. Anomalous Noise, abbr.
15. A korred
16. Lycanthrope
18. Same as 24 Across
19. Famous stone circle
20. Other Realities, abbr.
21. Danish elf
23. Egyptian sun god
25. Anomalous Occurrence, abbr.
26. Supernatural Being, abbr.
27. King of the Vampires, 2 words
28. Late Night, abbr.
29. European fairy
30. A ghost might say this
35. European gnome
39. Real Experience, abbr.
40. Spontaneous Human _____
42. Same as 20 Down
44. Bogus incident
45. Extraterrestrial, abbr.
46. Out-of-Place Artifacts, abbr.
47. Nocturnal Being, abbr.
48. Slavic domestic spirit
49. Chunk of ice from the sky
52. Not yes
53. A Dutch giant
55. Living corpses
57. State where weird things happen, abbr.
59. Extraterrestrial Incident, abbr.
60. Norse goddess of the underworld
61. Dangerous sea nymph
63. Shape-shifting spirit
66. Experienced with the ears
67. It owns Easter Island
69. Extrasomesthetic Body, abbr.
70. Vietnamese ghost
71. Not Supernatural, abbr.
74. Might a giant one be Nessie?
75. Goal
77. Childhood Experience, abbr.
79. Exists

If you liked this puzzle, let us know!

EXPLAINED! by Bufo Calvin

UFOs' Impossible Maneuvers

THE MYSTERY: UFOs make right angle turns at high speeds. This contradicts the physical laws of inertia and momentum.

PAST SOLUTIONS: The observers are mistaken or lying; what is observed is a plasma, not a physical object; the "object" is a psychic manifestation; it is superior "inertialess" technology.

THE FREE FLOATING THEORY OF TIME TRAVEL SOLUTION: My theory, inspired by an article by Mark Gardner, states that time travel occurs naturally but can be predicted. What appears to be a right angle turn is actually created when the vehicle leaves this time frame and then returns from a different angle. Imagine that you are flying the "saucer" and that you begin your journey in the year 2100. You travel backwards to the year 1992. After flying around for a few minutes, you are heading due north at 1000 MPH. Even if you try to turn, momentum requires that you continue somewhat north. However, it doesn't say *when* you have to do it. As you travel, you pop back forward to 2100. In that time, you make a left-hand loop, reentering 1992 from the West, at the same place and at exactly the same time that you left. To the observer, who is unaware of the time you have spent turning around in 2100, you will appear to have made a right angle turn.

Bodiless Bigfoots

THE MYSTERY: Bigfoot bodies are never found, despite frequent sightings of living individuals which leave other physical traces, such as footprints.

PAST EXPLANATIONS: All sightings and evidence are the result of fraud or error; Bigfoots bury their dead; they are psychic projections; they come from Dimension Pick-A-Number; they are connected to UFOs, either as pilots, pets or "solid" holograms intended to frighten away investigators; they live in such remote areas that it never happens that anyone finds a body.

THE FREE FLOATING THEORY OF TIME TRAVEL SOLUTION: My theory, inspired by an article by *Elsewhen*'s editor, Mark Gardner, postulates that time travel is never permanent. If it was, there would undoubtedly be accepted proof by now. Instead, the time traveler always snaps back to approximately when they started. Of course, while in a different time period, they can do anything with *chronoindigenous* (belonging to that time period) things that they want, but anything they brought with them will go back. For instance, let's say that you are a Bigfoot, having a jolly time wandering around a few hundred thousand years ago. Unbeknownst to you—I believe the trip itself, being effectively instantaneous, is unnoticeable to the voyager, although associated electromagnetic disturbances, such as cars stalling, might make one aware before it happened—you pop forward to 1992. You stomp around a little, feeling a bit disoriented by the change in temperature and the different smells. Frustrated, you twist a branch off a tree, maybe throw a few tractor tires around. You bend down to get some water from a stream, when you notice a strange, little (less than two meters high) being looking at you. You stare back, then decide it might be wise to get a little deeper into the woods. All at once, you find yourself back when you belong, leaving the poor human with evidence but no proof.

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Erratum

In case some of our readers might be confused, contributor James Baker brings your attention to the following correction to his article on Page 9 (3rd Paragraph) of the previous issue, *Elsewhen* #12:

Incorrect: It is possible that prefixion is more functional than precognition.

Correct: It is possible that prefixion is more fundamental than precognition.

[Anyone wishing to contact Mr. Baker or any other of our contributors can do so care of this publication. *The Editor*]

The Following Are Some of the Exciting *Subjects* That Appear in *Elsewhen*:

- ✓ Time Travel & Temporal Anomalies
- ✓ Lake Monsters & Sea Serpents
- ✓ Bigfoot & The Abominable Snowman
- ✓ Ghosts, Poltergeists & Hauntings
- ✓ Vampirism & Lycanthropy
- ✓ UFO's & USO's
- ✓ Lost Civilizations & Technology
- ✓ Mystery Spots & Vortices
- ✓ The Bermuda/Devil's Triangle
- ✓ Out-Of-Place Artifacts (Oöparts)
- ✓ Impossible Fossils
- ✓ ESP & Other Psychic Abilities
- ✓ Unusual Skyfalls
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